



VOL. 12, No. 8

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the cover

is a photograph of the tower and arch of Sunset Auditorium in Carmel, with trombones heralding the Festival's beginning. We got it from the Festival people.

MONDAY, July 17

7:00 ORCHESTRAL CONCERT

ROSSINI Semiramide Overture

(NY Phil-Bernstein) (Columbia 5623) (12)

TORELLI Concerto Grosso, E minor, Op. 8, No. 3 (I Musici) (Epic 3217) (8)

BRAHMS Symphony No. 1, C minor, Op. 68 (NY Phil—Bernstein) (Columbia 5602) (44)

KODALY Peacock Variations

(Chicago Sym-Dorati) (Mercury 50083) (25)

SATIE Parade

(Houston Sym-Kurtz) (Columbia 2112) (11)

STRAUSS Till Eulenspiegel, Op. 28

(Concertgebouw-Jochum) (Epic 3769) (15)

9:00 COMMENTARY: Urban Whitaker. (July 16)

9:15 THE COCKTAIL PARTY: T. S. Eliot's poetic drama, with Alec Guinness, Robert Flemyng and Cathleen Nesbitt. (Decca DX-100) (July 16)

10:30 A MODEL UNITED NATIONS: Bobbie Seibel and Ken Osgood talk with Brian Roper. (July 11)

11:00 KEYBOARD CONCERT

HANDEL Harpsichord Suite No. 4, E. minor (Heiler) (Vanguard BG 592) (10)

PROKOFIEV Sonata No. 9, C major, Op. 103

(Pressler, piano) (Mercury 3192) (25)

HINDEMITH Organ Sonata No. 3

(Biggs) (Columbia 5634) (9) SCHUBERT Piano Sonata, Bb major, Op. Posth.

(Haskil) (Epic 3031) (38) 12:30 DEVELOPMENTS IN VIETNAM: The Hon. Elbridge Durbrow, former U. S. Ambassador to Vietnam and currently minister-designate of the U.S. Embassy in Paris, speaking before the Northern California World Affairs Council.

1:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (July 13)

2:15 TERMINATION OF TENURE—SAN JOSE STATE COLLEGE: Dr. William F. Stanton, associate professor of economics, and Bud R. Hutchinson, assistant professor of economics and industrial relations—both of San Jose State—were given "termination of service" notices recently. They discuss their cases, and their reasons for wanting a State hearing, with attorney Albert Bendich and Elsa Knight Thompson. (JULY 27)

3:15 CHAMBER MUSIC (July 5)

MOZART Quintet for Clarinet and Strings, A major, K. 581 (35)

BEETHOVEN Sonata for Cello and Piano No. 4, C major, Op. 102, No. 1 (16) STRAVINSKY Septet (12)

4:30 PROGRAMS FOR YOUNG PEOPLE

Kathy McCreary is on vacation, but she has promised to return in the fall with more "Stories for Young People."

"The Three Billy Goats Gruff": Read by Evan Yoes. "Aladdin and His Wonderful Lamp": Told by Barbara Gill with music by Warren Baker.

"Time for Music": More animal songs sung by John Runge and the Renaissance Chorus.

"Signposts for Young Scientists": Janet Nickelsburg writes about a "Signpost to Tiny Gardens."

"Brer Rabbit and the Mosquitoes": Mike Tigar with another story by Joel Chandler Harris. (KPFA Archive)

5:30 ORCHESTRAL CONCERT

MOZART Clarinet Concerto, A major, K. 622 (Brymer, Royal Phil-Beecham) (Capitol 7201) (31)

MILHAUD Symphony No. 4, for Strings (Zimbler Ens-Foss) (Sienna 100-2) (7)

KIRCHNER Piano Concerto

(Kirchner, NY Phil-Mitropoulos) (Columbia 5185) (30)

6:45 NEWS: Agar Jaicks.

7:00 COMMENTARY: Father Eugene J. Boyle. (JULY

7:15 THE SULLEN ART: Dave Ossman of WBAI dips into the art of poetry once again, talking with Ursule Molinaro, fiction editor of **Chelsea**, about culture and related topics. (JULY 20)

7:45 HISPANIC-AMERICAN REPORT: Dr. Ronald Hilton and his confreres from Stanford University's Institute of Hispanic-American and Luso-Brazilian Studies with their regular program. (JULY 18)

8:15 MISCELLANY

8:25 THE CARMEL BACH FESTIVAL: Beginning our broadcasts of the 24th annual Festival, with this live broadcast from Sunset School Auditorium. This concert will consist of a complete performance of The Art of the Fugue, the last of Bach's compositions, left incomplete at his death. The Collegium Musicum will be conducted by Sandor Salgo.

11:00 SOVIET PRESS AND PERIODICALS: William Mandel. (JULY 18)

11:15 JEWS IN THE OUTER HEBRIDES: Possibly one of the stranger programs in our checkered career, but this brings you a heated debate between Charlotte von Kumel Horst, regional field director of the German-American Bund (which has recently extended its activities to the other side of the Atlantic), and Vanessa MacAvoy of the American Friends Service Committee.

TUESDAY, July 18

7:00 CHAMBER MUSIC

HANDEL Sonata for Flute and Harpsichord, C major (Baker, Marlowe) (Decca 116) (11) HAYDN Quartet, A major, Op. 9, No. 5 (Beaux-Arts Quartet) (Washington 452) (15)

7:30 NEWS: Edward P. Morgan.

7:45 CHAMBER MUSIC

FAURE Quartet for Piano and Strings, G minor (Masters Piano Quartet) (Westminster 18093) (33) TORROBA Pieces Caracteristiques

(Segovia, guitar) (Decca DXJ 148) (13)

BARTOK Quartet No. 2

(Vegh Quartet) (Angel 35240) (26)

9:00 COMMENTARY: Father Eugene J. Boyle. (July 17)

9:15 HISPANIC-AMERICAN REPORT (July 17)

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (July 17)

10:00 THE GRASSHOPPER: Anton Chekhov's classic, transplanted and adapted for radio by David Tutaev. (BBC) (July 16)

11:00 ORCHESTRAL CONCERT (July 3)

J. C. BACH Sinfonia, Bb major, Op. 18, No. 2 (10) MOZART Symphony No. 17, G major, K. 129 (10) STRAVINSKY Agon (24)

BRAHMS Violin Concerto, D major, Op. 77 (38)

12:30 FARM WORKERS, FARMERS, AND AGRIBUS-INESSMEN: A discussion centering around a 1959 study by three social scientists at Fresno State College, who appear on this program with some colleagues from Fresno State. Participants are Dr. William C. Beatty, Jr., professor of social science; Thomas Brigham, associate professor of sociology; Patricia Pickford, assistant professor of social welfare; and Dr. Winston Strong, professor of agriculture. The panel is moderated by Ernest Lowe, the producer of the-less scholarly but more dramatic Sometimes You Work a Day appearing in to-morrow's listings. (July 16)

2:00 CHAMBER MUSIC

MOZART Trio No. 1, G major, K. 496 (Jambor, Aitay, Starker) (Period 523) (18) FAURE Trio for Piano and Strings, Op. 120 (Beaux Arts Trio) (MGM 3455) (21) MILHAUD The Four Seasons (Lamoureux Ens) (Epic 3666) (45)

3:30 SPORT AND SOCIETY-VI: The Mountain Cult. Another in the series of Lowell Lectures by Sir Arnold Lunn, former president of the Ski Club of Great Britain.

4:30 PROGRAMS FOR YOUNG PEOPLE

'With a Song and a Dance'': Natalie Lessinger and her young friends.

Virginia Maynard continues her reading of a series of stories by Laura Ingalls Wilder about life in the Midwest during the last part of the 19th

5:30 CHAMBER MUSIC

BEETHOVEN Septet, Eb major, Op. 20. (Barylli Ens, Vienna Winds) (Westminster 18003) (43)

IVES Sonata No. 3 for Violin and Piano (Druian, Simms) (Mercury 50097) (25)

6:45 NEWS: Gene Marine.

7:00 COMMENTARY: Steve Murdock.

7:15 GOLDEN VOICES: Anthony Boucher with historic recordings of bass Robert Radford (1874-1933) from the period 1908-1923. (JULY 20) MOZART Die Zauberfloete: Oh hear us, Isis! GOUNOD Philemon et Baucis: Vulcan's song WAGNER Goetterdaemmerung: Hagen's watch HANDEL Acis and Galatea: O ruddier than the

HANDEL The Messiah: But who may abide the day of his coming?

SULLIVAN The Mikado: I am so proud (Ernest Pike, George Baker)

7:45 MOVIES: Pauline Kael with piquant remarks about films and their critics.

8:15 MISCELLANY

8:25 THE CARMEL BACH FESTIVAL: A Family Concert at the Bach Home, on the evening before the wedding of Elizabeth Bach to Johann Christoph Altmikol. In addition to madrigals by Lassus, Gesualdo and Monteverdi, the following will be performed, not necessarily in this order.

J. S. BACH Wedding Chorale; Song "Bist du bei mir";

Wedding Cantata, No. 202, "Weichet nur"

Motet, "Jesu, meine Freude"

J. M. BACH Sei liebet Tag wilkommen BRUNELLI Balletto a 5

VIVALDI Concerto for Two Oboes

10:15 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. (JULY 20)

10:30 JAZZ ARCHIVES: Phil Elwood with part two of the Harlem Piano Style. (JULY 19)

11:00 "WE MODERNIZE ABORTION MUST OUR LAWS": Jerome M. Kummer, M. D., contends that our laws against criminal abortion cannot be enforced (one out of every three to four women having live births also have one or more abortions) and should be changed. This paper by Dr. Kummer, professor of psychiatry at UCLA, and Zad Leavy, deputy district attorney for Los Angeles County, was delivered to the American Medical Association last year. The authors' provocative views are their own-not their institutions'.

11:30 FOLK MUSIC ABROAD: Henrietta Yurchenco.

WEDNESDAY, July 19

7:00 ORCHESTRAL CONCERT

FIELD-HARTY A John Field Suite (Orch-Sargent) (Columbia 3045) (18) GRIEG Two Elegiac Melodies, Op. 34 (Concertgebouw-Fournet) (Epic 3732) (9)

7:30 NEWS: Edward P. Morgan.

7:45 ORCHESTRAL CONCERT

HAYDN Symphony No. 104, D major (Lamoureux Orch-Markevitch) (Epic 3725) (26) DVORAK Symphony No. 4, G major, Op. 88 (Cleveland Orch—Szell) (Epic 3532) (36) CHOU WEN-CHUNG "And the Fallen Petals" (Louisville Sym-Whitney) (LOU 56-1) (9)

FEINGARTEN GALLERIES **Contemporary Art**

Lincoln, South of Ocean Avenue in Carmel also San Francisco-New York-Chicago-Beverly Hills EMILE NORMAN July 9 to August 5

CAL TJADER BLACK HAWK

9:00 COMMENTARY: Steve Murdock. (July 18)

9:15 MOVIES: Pauline Kael. (July 18)

9:45 SOMETIMES YOU WORK A DAY: A documentary-montage constructed from raw material gathered in California's Central Valley in which farm laborers tell of their lean harvest—work, earnings, mechanization, braceros, housing, and food. Produced by Ernest Lowe. (July 16)

10:45 SALESMANSHIP: The satirical short story by Curtis Zahn in a dramatization directed by Martin Brady and produced for Pacifica by the Advance Theatre Foundation. Cast includes Barry Atwater, Joe Perry, Judith Bakker, and Duane Murner. (July 16)

11:00 CHAMBER MUSIC (July 9) LOCKE Consort in Four Parts (10) BEETHOVEN Quartet No. 12, Eb major, Op. 127 (35)

BRAHMS Piano Quintet, F major, Op. 34 (37)

12:30 IS BRITAIN A PART OF EUROPE?: Robert Cecil, the director-general of the British Information Services in New York, speaking at the University of California on Britain's reluctance to join the Common Market, and other continental programs.

1:20 JAZZ ARCHIVES: Phil Elwood. (July 18)

2:00 WHAT GOOD ARE WRITERS' CONFERENCES?: A good question and an assortment of answers by novelist Stephen Longstreet; L. A. State College professors Norman Fruman and Henri Coulette; and KPFK's Drama and Literature Director, Safford Chamberlain. (July 16)

3:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (July 16)

4:30 PROGRAMS FOR YOUNG PEOPLE "Tell-me-again Tale": Stella Toogood.

Stories from "Fable Forest": Written and performed

by Jim Copp.

"Westward to North America": The last of three talks by Gwyn Jones on the North Atlantic voyages of the Norsemen. (BBC)

"Lonesome Whistles": Jerry Silverman sings and talks about American railroad songs. (UNESCO)

5:30 ORCHESTRAL CONCERT

BEETHOVEN Eleven Vienna Dances (Vienna Orch-Litschauer) (Vanguard 429) (18)

MOZART Sinfonia Concertante, Eb major, K. 297B (Philadelphia Orch—Ormandy) (Columbia 5374) (33)

GORECKI "Chocs", for Piano and Orchestra (Pinter, Orch–Krenz) (Festival) (15)

6:45 NEWS: Al Farley.

7:00 COMMENTARY: Hal Draper. (JULY 20)

7:15 RUSSIAN SCIENCE AND TECHNOLOGY: UC scientist Don Rea evaluates reports of recent Soviet science achievements.

7:30 COMPOSERS ON COMPOSERS: The eleventh in a series sponsored by the Fromm Music Foundation and produced by WFMT for NAEB. In this program Ernst Krenek discusses the recent interest in the music of Anton Webern and its phenomenal influence on many younger composers. (JULY 29)

8:30 THE WINDS OF THE PEOPLE: A memorial program commemorating the twenty-fifth anniversary

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of the outbreak of the Spanish Civil War. Neither drama, documentary, nor poetry, this curious radio form combines elements of all three—the poetry drawn from the work of fiercely partisan poets such as Frederico Garcia Lorca, Rafael Alberti, Miguel Hernandez, Manuel Altolaguirre, Pablo Neruda, Emilio Prados, Nicolas Guillen, Cesar Vallejo, and others. This tribute to the people of Spain was written and produced by Dolores de Viznar, with technical direction and production by Fred Haines, narration by Charles Levy. (JULY 20)

10:00 REPORT TO THE LISTENER: Trevor Thomas. (JULY 23)

10:15 CONSUMER PROTECTION. John Hopkins.

10:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (JULY 24)

11:30 MISCELLANY

11:55 THE CARMEL BACH FESTIVAL: From the Carmel Mission Basilica, a special program of sacred choral music.

ISAAK Missa Carminum GABRIELI In Ecclesiis CHARPENTIER Laudamus; Agnus Dei

THURSDAY, July 20

7:00 CHAMBER MUSIC

C. P. E. BACH Trio, C major (Pinkham Ens) (Boston 404) (10) HONEGGER Concerto Da Camera (Cleveland Ens—Lane) (Epic 3745) (15)

7:30 NEWS: Edward P. Morgan.

7:45 CHAMBER MUSIC

BEETHOVEN Sonata for Cello and Piano, A major, Op. 69

(Janigro, Zecchi) (Westminster 18347) (24) DEBUSSY Sonata No. 3 for Violin and Piano (Francescatti, Casadesus) (Columbia 4178) (12)

BERG Lyric Suite

(Ramor Quartet) (Vox DL 530) (30)

9:00 COMMENTARY: Hal Draper. (July 19)

9:15 THE HAZARDS OF ARMS CONTROL—I: The Right Honorable Phillip Noel-Baker, MP, London, and Nobel Peace Laureate, offers a positive view of nuclear disarmament in the first of two talks on the subject, recorded during the MIT centennial celebration. Herman Kahn, the second speaker, gives his views tomorrow at the same time.

9:50 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. (July 18)

10:05 THE SULLEN ART: Dave Ossman talks with Ursule Molinari. (July 17)

10:35 PROSPECTS FOR FREEDOM IN THE WESTERN HEMISPHERE: Frank Bourgholtzer, State Department correspondent for NBC News, speaking at the Asilomar conference on the Americas, held by the World Affairs Council of Nothern California. (July 14)

11:05 CONCERTO CONCERT (July 5)

MOZART Piano Concerto No. 21, C major, K. 467 (25)

VIVALDI Bassoon Concerto, C major (10) BERLIOZ Harold in Italy, Op. 16 (43)

12:30 THE ENGLISH LANGUAGE IN 2061: Mario Pei, author of The Story of English and a professor of Romance philology at Columbia, outlines some expected changes in the language over the next half-century. (July 15)

1:00 FIDELIO: Beethoven's only opera, which will be included in the Fall opera season. Cast includes Leonie Rysanek, Irmgard Seefried, Dietrich Fischer-Dieskau, Ernst Haefliger, Gottlob Frick, and the Bavarian State Opera Chorus and Orchestra conducted by Ferenc Fricsay. (Decca DXH-147) (July 16)

3:00 THE FUTURE OF THE ARTS IN A WORLD OF SCIENCE: Howard Mumford Jones, Lowell professor

af humanities at Harvard, considers the relationship between advancing scientific knawledge and artistic perceptivity. Recarded during the MIT centennial celebratian. (July 15)

3:30 BOOKS: Kenneth Rexrath. (July 15)

4:00 GOLDEN VOICES: Anthany Baucher. (July 18)

4:30 PROGRAMS FOR YOUNG PEOPLE

'The Running Stick'': Jean Rubin reads another Eskima tale.

"The Beginning of the Armadillas": A "Just So" story read by Baris Karlaff.
"Forest Lare": Canducted by Jash Barkin.

More of Laura Ingalls Wilder read by Virginia Maynard.

5:30 CHAMBER MUSIC

VERDI Quartet, E minar

(Quartetta Italiana) (Festival) (22)

P. E. BACH Sala far Harp (Zabaleta) (CPT 524) (13)

SCHOENBERG Transfigured Night

(Lorincz, Deaky, Ramar Quartet) (Vox DL 530) (28)

6:45 NEWS: Hanna Pitkin.

7:00 COMMENTARY: Sidney Rager. (JULY 21)

7:15 THE MODERN JAZZ SCENE: Phil Elwaod takes a laak at the late 1950's quartet, The Mastersaunds (at this early hour because af the Carmel Bach Festival this week anly). (JULY 21)

7:45 POLITICAL MAN: Seymaur Martin Lipset.

8:15 MISCELLANY

8:25 THE CARMEL BACH FESTIVAL: Handel's orataria, Saul, in a performance conducted by Sandar Salga, with McHenry Baatwright, Paul Maya, James Thamas Paul, Richard Riffel and Brunetta Mazzalini.

11:00 THEODORE BIKEL AT HOME: An haur ar sa af song and talk with the noted falk-singer, originating at the Village Gate in New Yark City.

FRIDAY, July 21

7:00 ORCHESTRAL CONCERT

HANDEL Concerta, Bb majar, Op. 3, Na. 1 (Vienna Orch-Prahaska) (Vanguard BG 505) (11) PROKOFIEV Piana Cancerto No. (Richter, Czech Phil-Anosav) (Artia 123) (15)

7:30 NEWS: Edward P. Margan.

7:45 ORCHESTRAL CONCERT

BEETHOVEN Piana Cancerta No. 3, C minar, Op. 37 (Haskil, Lamaureux Orch-Markevitch) (Epic 3726) (37)

STRAVINSKY Petrauchka

(Landan Sym-Gaossens) (Everest 6033) (34)

9:00 COMMENTARY: Sidney Rager. (July 20)

9:15 THE HAZARDS OF ARMS CONTROL-II: Herman Kahn of the RAND Carparatian speaks ta the same issue as did Phillip Nael-Baker yesterday, thaugh with a much different paint. Again, recarded at the MIT centennial celebratian.

10:00 THE USES AND ABUSES OF LEISURE TIME: Dr. A. R. Martin, chairman af the American Psychiatric Assaciation's cammittee an leisure time and its uses, explares the prablems we face in the future as men appraach the two-haur wark day in the year 2000.

11:00 MUSIC BY MAHLER: Symphony No. 9, in D minar, performed by the Vienna Symphany Orchestra, canducted by Jascha Horenstein. (Vax VBX 116) (87)

12:30 PHILOSOPHY EAST AND WEST: Dr. Alan Watts. (July 16)

1:00 THE WIFE OF MARTIN GUERRE: Scenes from the apera by William Bersma, perfarmed by members of the Juilliard Opera Theater, with a chamber orchestra conducted by Frederic Waldman. (CRI-105X)

some highlights

in

public affairs

TENURE AT SAN JOSE STATE

July 17, 27

NEWTON N. MINOW

July 23, 28

DR. BRUNO BETTELHEIM

July 23, 26

THE INTERVENTIONIST DEBATE

July 24, 26

DRUGS AND RELIGION

July 28

HISTORY AND CENSORSHIP

July 29

MEDICAL CARE

July 30

1:50 THE WINDS OF THE PEOPLE: A memarial pragram on the twenty-fifth anniversary af the autbreak af the Spanish Civil War, written and praduced by Dalares de Viznar, technical direction and praductian by Fred Haines. (July 19)

3:30 THE MODERN JAZZ SCENE: Phil Elwaad and The Mastersaunds. (July 20)

4:00 AMERICAN PARTNERS IN THE U.N.: His Excellency Dr. Maria Amadea, permanent representative of Argentina to the United Nations, speaking at the Asilamar canference an the Americas, held by the Warld Affairs Cauncil af Narthern California. (July 3)

4:30 PROGRAMS FOR YOUNG PEOPLE

'The Fabulous Firework Family'': Sheldan Rudalph reads a stary by James Flara about a Mexican

"Baats and His Brathers": A stary fram Narway tald by Greer Garsan.

"Sing Along": Natalie Lessinger and various young participants.

"What's Gaing On?": Judy Brundin tells you about things happening saan.

5:30 BROADSIDE: Malvina Reynalds presents musical cammentary on cantemporary happenings.

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5:40 A JUSSI BJORLING RETROSPECTIVE: Recordings by the famous tenor from his early days. There are tidbits and plums from the Verdi and Puccini operas, with other songs, but enough to show the power of Bjorling's extraordinary voice. (Rococo R31)

6:45 NEWS: Chris Koch.

7:00 COMMENTARY

7:15 THE ELEVENTH HOUR: An even stranger hour than our usual nine o'clock for this open space for late program arrivals—the Carmel Bach Festival necessitates this move too.

8:15 MISCELLANY

8:25 THE CARMEL BACH FESTIVAL: Music by Johann Sebastian Bach. Sandor Salgo conducts the Festival Chorale and Orchestra, with soloists Richard Riffel, Thomas Paul, McHenry Boatwright, Alice Ehlers and Ralph Linsley.

Cantata No. 131, "Aus der Tiefe" Concerto for Two Harpsichords, C minor Cantata No. 82, "Ich habe genug"

Branderburg Concerto No. 5, D major Cantata No. 50, "Nun ist da Heil

10:00 A SHANTY IN OLD STANTIH TOWN: What happens to T. S. Eliot's Practical Cat poems when KPFA's Schell group gets hold of them—a dramatization, complete with music and assorted sound effects, with Dylan Thomas tossed in at the beginning. Produced by Ed Schell, with Deborah Schell, Jay and Deborah Schucter, and Al Jacobs-recorded in our studios by Fred Haines. (JULY 24)

10:30 FROM HERE TO SUNDAY: Ed Cray, with an examination of folk music that lasts until about midnight—not to Sunday, in spite of the title.

SATURDAY, July 22

9:00 NEWS: Edward P. Morgan.

9:15 ORCHESTRAL CONCERT

BONPORTI Concerto, F major, Op. 11, No. 6 (I Musici) (Epic 3542) (11)

HAYDN Cello Concerto, D major, Op. 101

(Starker, Philharmonia—Giulini) (Angel 35725) (28)

TCHAIKOVSKY Serenade for Strings, C major, Op. 48

(Philadelphia Orch-Ormandy) (Columbia 5624)

STOCKHAUSEN Drei Gruppen

(Orch-Rosbaud, Stockhausen, Boulez) (Festival) (24)

10:45 MISCELLANY

10:55 THE CARMEL BACH FESTIVAL: Harpsichordist Alice Ehlers speaks informally about music and her instrument, illustrating her comments by performing. This lecture-recital will be broadcast live from the Carmel Women's Club.

12:00 BOOKS: Kenneth Rexroth. (JULY 27)

12:30 BEHAVIOR AND THE CHEMISTRY OF THE BRAIN: That brain chemistry affects behavior is fairly well known, but Dr. David Krech, professor of psychology at the University of California, tells Colin D. Edwards about his discoveries of the reverse—that behavior can also affect brain chemistry.

1:00 THE SULLEN ART: WBAI's Dave Ossman continues his investigations of the world of the transient, fugitive mimeographed "little magazine" poetry in a conversation with Jean Franchette.

1:35 TRIONFO DI AFRODITE: A "scenic cantata" by Carl Orff, based on Latin texts by Catullus and Greek texts by Sappho. This symbolic festival of love and marriage is performed by the Bavarian Radio Chorus and Orchestra, conducted by Eugen Jochum. (Decca 9826)

2:30 ANTONY AND CLEOPATRA: Shakespeare's treatment of the classic story, adapted and directed for Pacifica Radio by Del Parker, with a cast drawn from the Actors' Workshop in San Francisco. Priscilla Pointer is Cleopatra; Del Parker, Mark Antony. Robert Symonds, Alan Mandell, Joel Fabiani, Dwight Frye, and Mary Brauer fill out the cast, with a couple of incidental voices by KPFA's Mike Tigar and Fred Haines, Music created for the production by Michael Wernham. Produced for KPFA by Jean Rubin, and recorded in our Berkeley studios by Evan Yoes.

4:35 CONDITIONS OF SOCIAL CHANGE IN LATIN AMERICA: Dr. Richard N. Adams, visiting professor of anthropology at the University of California, Berkeley, speaking at the Asilomar conference on the Americas held by the World Affairs Council of Northern California. (JULY 27)

5:00 THE FILM ART: Gideon Bachmann.

5:30 CHAMBER MUSIC

FREDERICK THE GREAT Flute Sonata No. 2, C minor

(Wummer, Valenti) (Westminster 18070) (11) MOZART Sonata for Violin and Piano, G major, K. 301

(Grumiaux, Haskil) (Epic 3602) (11)

DVORAK Serenade, D minor

(Ens-Winograd) (MGM 3489) (25)

CARTER Sonata for Flute, Oboe, Cello and Harpsichord

(Conant, Ens) (Columbia 5576) (17)

6:45 NEWS: Mike Tigar.

7:00 COMMENTARY

7:15 THE WEBSTER QUIMMLEY SOCIETY: A discussion of a challenging alternative to the more extreme solutions presently being suggested for world problems. Colin D. Edwards talks with Dixon Gayer, assistant professor of English and journalism at Long Beach State College and founder of the rapidly-growing Webster Quimmley Society-a political organization that may have the answer. (JULY

7:45 THE ART OF AWARENESS-XVI: Dr. Samuel Bois. The repetition of "XVI" is to enable us to catch up; we got one behind.

8:15 MISCELLANY

8:25 THE CARMEL BACH FESTIVAL: A live concert from Sunset School Auditorium. The music, which shows the vocal and instrumental virtuosity of the 18th century, includes arias by Bach and Mozart performed by Brunetta Mazzolini, soprano, and the following.

BONONCINI Sinfonia HAYDN Cello Concerto

MOZART Symphony No. 38, D major, K. 504

10:00 JAZZ REVIEW: Phil Elwood with some recently released recordings.

11:30 MIDNIGHT SPECIAL: Gert Chiarito and some recently released Berkeley folk singers, all alive, alive-o.

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9:00 CHAMBER MUSIC

HAYDN Quartet, C major, Op. 76, No. 2 (Budapest Quartet) (Columbia SL-203) (22) SCHUBERT Octet for Strings and Winds, F major,

Op. 166 (Oistrakh, Ens) (Angel 35362) (59)

WEBERN Five Movements for String Quartet, Op. 5 (Juilliard Quartet) (Columbia 4737) (10)

10:45 WILDERNESS LAND: Robert Marshall's bi-weekly program on the outdoors. (JULY 25)

11:00 THE INDIVIDUAL: Charles Frankel, chairman of the philosophy department at Columbia, speaks at Cooper Union about the individual as a philosophic concept. (NAEB)

12:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (JULY 26)

FRESCOBALDI Canzon Settima "La Tarditi"

(Angelicum Orch) (Angelicum) (3)

PIERNO FIORENTINO Fantasia

(Leeb, lute) (Westminster) (4) VIVALDI "La Pastorella sul primo albore"

(Bozzi-Lucca) (Angelicum) (2)

VIVALDI Sonata, Eb major

(Amphitheatrof) (RCA Ital.) (11) DALL'ABACO Sonata, C major, Op. 3, No. 1

(Recording Ens) (Unicorn) (7) SAMARTINI Sinfonia, G major

(Orch-Jenkins) (Angelicum) (11)

CLEMENTI Sonata, B minor, Op. 40, No. 2

(Franceschi, piano) (Westminster) (14) MARTUCCI Notturno, Gb major, Op. 70, No. 1

(London Sym-Gamba) (London) (7) MALIPIERO ''Dialoghi con Jacopone da Todi'' (Moffo, Gorini-Legrenzi) (Ital. Col.) (8)

1:30 OLD TO NEW-TRANSITIONS IN AFRICA: The attempt to create democratic governments out of tribal institutions in Africa and the role of ideals in government are discussed by M. Awooner-Williams, a Ghana community development officer, and Colin M. Turnbull, associate curator of African ethnology at the American Museum of Natural History. WBAI's Jon Donald moderates.

2:15 MISCELLANY

2:25 THE CARMEL BACH FESTIVAL: The concluding concert of this year's festival is a performance of Bach's monumental Mass in B Minor. Sandor Salgo conducts the chorus, orchestra and soloists, including Brunetta Mazzolini, Margot Blum, Florine Hemmings, James Schwabacher, McHenry Boatwright and Thomas Paul.

5:45 REPORT TO THE LISTENER: Trevor Thomas. (July 19)

6:00 A VAST WASTELAND: This program's title is the phrase used to describe current TV broadcasting by Newton N. Minow, newly-appointed chairman of the Federal Communications Commission. This is the speech about which you've heard so much, delivered at the annual convention of the National Association of Broadcasters—of special interest to supporters of Pacifica Radio. (JULY 28)

6:45 NEWS: Review of the week's news with Bill

7:00 COMMENTARY: Robert Schutz. (JULY 24)

7:15 MUSIC BY SCHUBERT

Der Gondelfahrer; Die Nacht

(Bavarian Choir-Kugler) (DGG 19046) (8)

Four Impromptus, Op. 90

(Demus, piano) (Decca 10005) (26)

Psalm 23 for Women's Choir and Piano, Op. 132 (Choir, Raucheisen) (Decca DXB-144) (6)

8:00 PHILOSOPHY EAST AND WEST: Alan Watts. (JULY 28)

8:30 ONE EVENING LATE IN AUTUMN: Friedrich Duerrenmatt's Italia Prize-winning play in his traditional genre of horror, dramatized for the BBC. (JULY 24)

9:15 THE PROBLEMS OF CHILDREN: Dr. Bruno Bettelheim, professor of education, psychology, and psychiatry, University of Chicago, in what we feel is an important talk at the University of California in Berkeley. (JULY 26)

10:00 THE SPECTACULAR PIANIST: From his library of old, pre-electric recordings, Byron Bryant plays some of the more flamboyant examples of piano playing in the grand manner. The music, most of it transcriptions from opera or orchestral music, may make you smile, but there is no doubt these performers approached their work with enthusiaasm.

11:00 OUR CHANGING SOCIAL MORES: The biologist Dr. Leo Koch, who was dismissed by the University of Illinois last year following the publication of his letter in the student newspaper on the subject of pre-marital sex relations. This is the second of three lectures delivered at the Shattuck Hotel in Berkeley during a recent visit to the Bay Area.

MONDAY, July 24

7:00 CHAMBER MUSIC

SCHUBERT Trio No. 2, Eb major, Op. 100 (Serkin, D. & H. Busch) (COLH 43) (38) STRAUSS Serenade, Eb major, Op. (Ens-Fennell) (Mercury 50173) (10) BRAHMS String Quartet, A minor, Op. 51, No. 2 (Amadeus Quartet) (DGG 18614) (31)



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VARESE Octandre (Ens—Craft) (Columbia 5478) (7) KIRCHNER String Quartet No. 1 (American Art Quartet) (Columbia 4843) (19)

9:00 COMMENTARY: Robert Schutz. (July 23)

9:15 SOMETHING ABOUT HUMANITY: A montage by Ruth Prince made from on-the-street interviews in Los Angeles, with some Sandburg poetry and, for a subject, Adoph Eichmann. (July 16)

10:00 ONE EVENING LATE IN AUTUMN: The Friedrich Duerrenmatt prize-winning play. (BBC) (July 23)

10:45 MISCELLANY

11:00 ORCHESTRAL CONCERT (July 7)
BEETHOVEN Symphony No. 8, F major, Op. 93 (26)
FRANCK Symphonic Variations (15)
RAVEL Daphnis and Chloe, Suite No. 2 (15)
HINDEMITH Mathis der Maler (29)

12:30 NEW PATTERNS IN JUVENILE DELIQUENCY:
Dr. Ralph Lane, professor of sociology at the University of San Francisco, tells Elsa Knight Thompson about a research project he has been supervising, and about what he hopes to achieve with continued work. (JULY 27)

1:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (July 19)

2:00 MODERN POLITICAL MAN: Dr. Howard Swarer, professor of political science at UCLA, in a talk delivered recently in Los Angeles.

3:00 MUSIC BY CHARPENTIER: The Mass and Symphony "Assumpta est Maria," performed by soloists, choir and Orchestra, conducted by Louis Martini. This is the last mass by the composer and represents his most impressive orchestral-choral style. (Vox PL 8440) (53)

4:00 A SHANTY IN OLD SHANTIH TOWN: The KPFA Schell group and a romp through Mr. Eliot's Practical Cat country, cum Dylan Thomas. (July 21)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Why the Bear is Stumpy-Tailed": A story read by Evan Yoes.

"Greensnake": The first part of the fairy tale by Mme. d'Aulnoy is told by Barbara Gill with music by Warren Baker.

"Time for Music": Sea songs, sung by Bob Gibson and Oscar Brand.

"Signposts for Young Scientists": Janet Nickelsburg writes about a "Signpost to the Bottom of the Sea." The reader is Arlene Sagan.

Mike Tigar tells another story by Joel Chandler Harris. (KPFA Archive)

5:30 ORCHESTRAL CONCERT

HAYDN Horn Concerto No. 2, D major

(Arnold, Pro Musica-Reinhardt) (Vox DL 480) (17)

SIBELIUS En Saga, Op. 9

(Concertgebouw-van Beinum) (London 737) (19)

IVES The Unanswered Question

(Zimbler Sym-Foss) (Sienna 100-2) (6)

PONCE Concierto del Sur

(Segovia, Orch-Jorda) (Decca DXJ 148) (25)

6:45 NEWS: Agar Jaicks.

7:00 COMMENTARY: Caspar W. Weinberger. (JULY 25)



HANDCRAFT FROM EUROPE

Village Fair 777 Bridgeway Sausalito

10:00 to 5:30 daily including Sundays ED 2-1633 7:15 REPORT ON MUSIC: Comment, criticism and/or review by KPFA Music Director Glenn Glasow. (JULY 28)

8:15 THE INTERVENTIONIST DEBATE: This joust over what to do, or not to do, about Cuba began with a statement to President Kennedy circulated by Norman Thomas and published in several newspapers. John Roche, chairman of the department of politics at Brandeis University, responded with an article in The New Leader (titled "Confessions of an Interventionist"). Rebuttals by Thomas and Carl Landauer, emeritus professor of economics at UC, followed, and Roche fired back with "Further Thoughts on Intervention." Here's the whole megillah. (JULY 26)

9:00 MUSIC FROM MOROCCO: Another program by Professor Rom Landau, consisting of commentary and recordings of Moorish music made during the actual performances. This program deals with the "Gehdra," one of the more sensual dances of one corner of the Arab world. With proper professorial detachment Mr. Landau gives an eye witness account of this dance (is there an academic word for "strip-tease?").

9:30 THE MATIN BELLS: San Francisco poet Tracy Thompson reads a selection of his own poetry.

10:00 SOVIET PRESS AND PERIODICALS: William Mandel. (JULY 25)

10:15 LEARNED PROFESSIONS IN THE ATLANTIC COMMUNITY: James B. Conant, former president of Harvard, in the first of two lectures given at the University of California on the state of culture and science on both sides of the Atlantic. The second lecture is scheduled next Wednesday. (JULY 25)

11:00 VIENNESE CABARET SONGS: Dr. Heinz Politzer, Professor of German at U. C. in Berkeley, samples contemporary Viennese cabaret songs; showing their roots in the long tradition of the Viennese popular stage.

TUESDAY, July 25

7:00 ORCHESTRAL CONCERT

SCHUBERT Symphony No. 4, C minor (London Sym-Susskind) (Mercury 50196) (27)

7:30 NEWS: Edward P. Morgan.

7:45 ORCHESTRAL CONCERT

TELEMANN Suite for Flute and Strings, A minor (Barwahser, Vienna Sym—Paumgartner) (Epic 3075) (26)

VAUGHAN WILLIAMS Symphony No. 7 "Sinfonia Antartica"

(Ritchie, Choir, London Phil-Boult) (London 977) (45)

9:00 COMMENTARY: Caspar W. Weinberger. (July 24)

9:15 THE WEBSTER QUIMMLEY SOCIETY: Dixon Gayer explains it to Colin D. Edwards. (July 22)

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (July 24)

10:00 THE COLD WAR IN LATIN AMERICA: The title fairly well covers the subject matter of this conversation between Jose Figueres, former (1953-57) president of Costa Rica, and Jon Donald. Dr. Figueres is one of Latin America's most vocal and serious anti-communists—but warns against oversimplifying events in Cuba and elsewhere in the hemisphere.

11:00 CHAMBER MUSIC

HAYDN Trio for Flute and Strings, Op. 38, No. 1 (Birklund Trio) (Vanguard 1008) (9)

BACH Sonata No. 3 for Violin and Harpsichord, E major.

(Schneeberger, Mueller) (Barenreiter 25R902) (18) VIVALDI Trio for Lute, Violin and Cello (Podolski Trio) (Period 587) (10) BARTOK Sonata for Two Pianos and Percussion (Berlin Ens) (Decca 9963) (26)

12:30 THE AMERICAN CHARACTER: A talk by theologian Reinhold Niebuhr, recorded in Washington at a dinner for Justice Hugo Black, sponsored (the dinner, not the program) by the Center for the Study of Democratic Institutions.

1:05 LEARNED PROFESSIONS IN THE ATLANTIC COMMUNITY: James B. Conant. (July 24)

1:45 ORCHESTRAL CONCERT (July 16)

BEETHOVEN Consecration of the House, Op. 124 (12)

HANDEL-HARTY Royal Fireworks Suite (15)

SCHUBERT Five German Dances, Seven Trios and Coda (15)

STRAVINSKY Symphony in C (28) COPLAND Piano Concerto (16)

3:15 SPORT AND SOCIETY-VII: The Modern Olympics. Another in the series of lectures by Sir Arnold Lunn.

4:15 THE WILDERNESS LAND: Robert Marshall. (July

4:30 PROGRAMS FOR YOUNG PEOPLE

'With a Song and a Dance'': Natalie Lessinger and her young friends.

Continuing the "Little House" series by Laura Ingalls Wilder, as read by Virginia Maynard.

5:30 CHAMBER-VOCAL CONCER

MONTEVERDI Madrigals from the Eighth Book (Deller Consort, Ens) (Vanguard BG 579) (35)

MILHAUD Chants Populaires Hebraiques (Michaels, soprano) (Banner KB 3508) (12) BERG String Quartet, Op. 3

(Juilliard Quartet) (Columbia 4737) (19)

6:45 NEWS: Gene Marine.

7:00 COMMENTARY: Marshall Windmiller. (JULY 26)

7:15 GOLDEN VOICES: Anthony Boucher with a program of the 1916-20 recordings of soprano Mabel). (JULY 27) Garrison (1888?-

OFFENBACH Les contes d'Hoffmann: Les oiseaux

dans la charmille

DAVID Le perle du Bresil: Charmant oiseau (Clement Barone)

HALEVY L'eclair: Call me thine own

MOZART Don Giovanni: La ci darem la mano (Reinald Werrenrath)

THRANE Kom Kjyra

LEMAIRE Vous dansez, Marquise

7:45 THE MIDNIGHT COURT: Brian Merriman's classic Gaelic poem of mockery, during hard times in Ireland, translated into English by author O'Connor and read by Siobhan McKenna. Incidental harp music played by Nicanor Zabaleta. (Spoken Arts 742) (JULY 26)

8:45 MISCELLANY

9:00 THE CHANGING WESTERN IMAGE OF RUSSIA: Martin E. Malia, associate professor of history at the University of California, illuminates the present with the past in a talk recorded on the campus during May. (JULY 27)

10:00 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. (JULY 27)

10:15 JAZZ ARCHIVES: Philip F. Elwood with Benny Goodman recordings of 1939-41, the period of the last regulár Goodman groups. (JULY 26)

some highlights

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drama and literature

THE WINDS OF THE PEOPLE July 19, 20

> IN OLD SHANTIH TOWN July 21, 24

ANTONY AND CLEOPATRA July 22

ONE EVENING LATE IN AUTUMN July 23, 24

> THE MIDNIGHT COURT July 25, 26

> > RIDERS TO THE SEA July 29

10:45 THE OVERCOAT: Nikolai Gogol's short story, dramatized in Russian for radio and recorded in the Soviet Union. Produced by A. Lobanov, directed by A. Ilyina, and starring M. Shtraukh, Y. Chernovolenko, A. Gribov and V. Yakut.

WEDNESDAY, July 26

7:00 CHAMBER MUSIC

RAVEL Trio for Piano and Strings, A minor (Beaux Arts Trio) (MGM 3455) (27)

7:30 NEWS: Edward P. Morgan.

7:45 CHAMBER MUSIC

BACH Sonata No. 1 for Violin and Harpsichord, B minor

(Schneberger, Mueller) (Barenreiter 25R901) (15) TELEMANN Partita No. 5, for Oboe and Harpsichord, E minor

(Gomberg, Chiasson) (Decca 9618) (8)

MOZART Quintet for Piano and Winds, Eb major, K. 452

(Panhoffer, Vienna Ens) (CM 9181) (24)

IVES String Quartet No. 2

(Walden Quartet) (Period 501) (23)

9:00 COMMENTARY: Marshall Windmiller. (July 25)

9:15 THE ASWAN DAM-DESTRUCTION OF ANTI-QUITY?: Brian Roper learns from William Mansoor, Egyptologist and head of the ancient art depart-



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CONRAD MARCA-RELLI JULY 10 - AUGUST 5 ment of the Harry Franklin Gallery, what is happening to the priceless temples and treasures which, unless something is done quickly, will be buried beneath two hundred feet of water.

10:00 THE MIDNIGHT COURT: Siobhan McKenna reads Frank O'Connor's translation of Brian Merriman's Gaelic poem. (Spoken Arts 742) (July 25)

11:00 ORCHESTRAL CONCERT (July 8)

C. P. E. BACH Symphony No. 1, D major (12) BEETHOVEN Piano Concerto No. 3, C minor, Op. 37 (33)

HARTMANN Symphony No. 6 (22)

STRAVINSKY Capriccio for Piano and Orchestra (17)

12:30 PROBLEMS OF CHILDREN: Dr. Bruno Bettelheim. (July 23)

1:15 JAZZ ARCHIVES: Philip F. Elwood. (July 25)

1:45 THE INTERVENTIONIST DEBATE: Norman Thomas, John Roche and Carl Landauer. (July 24)

2:30 A CONVERSATION WITH DR. WILLARD UP-HAUS: The conversant being Trevor Thomas. (July 8)

3:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (July 23)

4:30 PROGRAMS FOR YOUNG PEOPLE

'Tell-me-again Tale'': Stella Toogood.

Stories from "Fable Forest": Jim Copp.

'Aladdin and His Wonderful Lamp'': Told by Turhan Rimsky-Korsakoff's with music from Scheherezade.

5:30 IL SIGNOR BRUSCHINO (The Accidental Son): Rossini's one-act comic opera, in a performance by the Milan Opera Company and the Milan Philharmonic Orchestra, Ennio Gerelli conducting (Vox PL 8460)

6:45 NEWS: Al Farley.

7:00 COMMENTARY: Herbert Hanley. (JULY 27)

7:15 SCIENCE AND SOCIAL SCIENCE IN THE AT-LANTIC COMMUNITY: James B. Conant in the second of two lectures on the state of science and culture in Europe and the United States. (JULY 28)

8:15 MUSIC FROM BELGIUM: By three contemporary composers, performed by the Belgian Society of Wind Instruments.

BRENTA Suite "The Braggart Soldier" (8) CHEVREUILLE Serenade (13) ABSIL Pastoral Suite (7)

8:45 TRAGEDY: Eric Bentley, currently Norton Professor of Poetry at Harvard, in the sixth of his seven-part, not-to-be-repeated series of lectures under the general title The Springs of Pathos, the Psychology of Dramatic Art.

10:00 REPORT TO THE LISTENER: Trevor Thomas. (JULY 30)

10:15 MISCELLANY

10:30 CONTEMPORARY MUSIC IN EVOLUTION: Gun-Schuller. (JULY 31)

11:30 FOLK MUSIC ABROAD: Henrietta Yurchenco.

THURSDAY, July 27

7:00 ORCHESTRAL CONCERT

HANDEL Concerto No. 8 for Oboe and Strings, Bo major Vienna Orch-Prohaska) (Vanguard (Lardrot,

1060) (9)

MOZART Horn Concerto No. 3, Eb major, K. 495 Vienna Sym-Swarowsky) (Vanguard (Linder, 1069) (16)

7:30 NEWS: Edward P. Morgan.

7:45 THREE PSALM SETTINGS (July 3)

SCHUETZ Psalm 84, "How Lovely are Thy Dwellings" (8)

HANDEL Psalm 109, Dixit Dominus Domino meo (39) STRAVINSKY Symphony of Psalms (21)

9:15 NEW PATTERNS IN JUVENILE DELINQUENCY: Dr. Ralph Lane and Eisa Knight Thompson. (July 24)

9:00 COMMENTARY: Herbert Hanley. (July 26)

9:45 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. (July 25)

10:00 THE CHANGING WESTERN IMAGE OF RUSSIA: Martin E. Malia. (July 25)

11:00 CHAMBER MUSIC (July 10)

BACH Sonata No. 2 for Violin and Harpsichord, A major (14)

BRUCKNER Quintet for Strings, F major (49)

SCHNABEL Duodecimet (11)

WINKLER Sonata for Cello and Piano, 1959 (7)

12:30 THE SUPREME COURT AND AMERICAN FREE-DOM: Robert M. Hutchins of the Fund for the Republic delivers the second of two talks in this Folio recorded at a dinner in Washington honoring Justice Hugo Black.

1:00 CONDITIONS OF SOCIAL CHANGE: Dr. Richard N. Adam's, speaking at Asilomar. (July 22)

1:30 ORCHESTRAL CONCERT

W. F. BACH Harpsichord Concerto, Eb major (Pinkham, Zimbler Orch) (Boston 404) (14) SMETANA Ma Vlast (My Country) (Concertgebouw-Dorati) (Epic 6026) (68)

3:00 DAVID BEN-GURION: The Israeli Premier speaks before the Tenth Anniversary Celebration of the Israel Bond Drive.

3:30 BOOKS: Kenneth Rexroth. (July 22)

4:00 GOLDEN VOICES: Anthony Boucher. (July 25)

4:30 PROGRAMS FOR YOUNG PEOPLE

'How the Tongans Came to Fiji': Read by Jean Rubin.

"How the Leopard Got His Spots": A "Just So" story by Rudyard Kipling, read by Boris Karloff. "Forest Lore": Conducted by Josh Barkin.

Virginia Maynard reads more of Laura Ingalls Wilder.

5:30 PIANO CONCERT

MENDELSSOHN Songs Without Words (Novaes) (Vox PL 12000) (19) GOTTSCHALK Six Piano Pieces

(List) (Vanguard 485) (26)

KRENEK Piano Sonata No. 3, Op. 92, No. 4 (Gould) (Columbia 5336) (20)

6:45 NEWS: Hanna Pitkin.

7:00 IN THE LAST ANALYSIS: Commentary by Paul Baran. (JULY 28)

7:30 TERMINATION OF TENURE—SAN JOSE STATE COLLEGE: Dr. William F. Stanton, Bud R. Hutchinson, Albert Bendich and Elsa Knight Thompson. (July 17)

8:30 MUSIC FOR GUITAR

CASTELNUOVO-TEDESCO Homage to Boccherini (Segovia) (Decca DXJ 148) (16)

BOCCHERINI Quintet for Guitar and Strings, Op. 50, No. 3

(Woersching, Ens) (Archive 3057) (22)

(FORMERLY CAL RADIO) 2 STORES TO FILL YOUR HI-FI NEEDS AT LOW PRICES

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9:15 CLEMENT ATTLEE: The senior British statesman examines the current world situation in the light of past experience. Recorded during his recent visit to the United States. (JULY 28)

9:45 SUPREME COURT DECISIONS: Lawrence Steinberg. (JULY 29)

10:00 BOOK REPORT: Drama and Literature Director John Leonard discusses The Young Dogs by Claude Faux, a new French novel about angry young men in a TB sanitorium. (JULY 28)

10:15 MODERN JAZZ SCENE: Part two of Phil Elwood's look at The Mastersounds. (JULY 28)

10:45 REVIEW OF THE BRITISH WEEKLIES

11:00 A TUNE ON THE OLD TAX FIDDLE: A mystery by Ronald Hardy, dramatized for radio by the BBC and starring Michael Hordern and John Slater.

FRIDAY, July 28

7:00 VOCAL CONCERT

HANDEL Two German Arias (Flebbe, Ens) (Cantate 1106) (16) SCHUMANN Four Songs

(Souzay, Baldwin) (Epic 3747) (11)

7:30 NEWS: Edward P. Morgan.

7:45 CHAMBER MUSIC (July 10)

MENDELSSONN Octet, Eb, Op. 20 (29)

MATSUSHITA Chamber Composition for Eight (16) BEETHOVEN Octet, Eb major, Op. 103 (22)

9:00 IN THE LAST ANALYSIS: Paul Baran. (July 27)

9:30 BOOK REPORT: John Leonard. (July 27)

9:45 BEHAVIOR AND THE CHEMISTRY OF THE BRAIN: Dr. David Krech tells Colin D. Edwards about his discoveries regarding the influence of behavior on the chemistry of the brain. (July 22)

10:15 A VAST WASTELAND: New FCC Chairman Newton Minow's description of TV programming for the benefit of the National Association of Broadcasters. (July 23)

11:00 REPORT ON MUSIC: Glenn Glasow. (July 24)

12:00 CLEMENT ATTLEE: On world problems. (July 27)

12:30 PHILOSOPHY EAST AND WEST: Alan Watts. (July 23)

1:00 ORCHESTRAL-VOCAL CONCERT (July 12)
BACH Cantata No. 78, "Jesu, Der Du meine Seele" (26)

MOZART Aria "Ruhe sanft," from "Zaide," K. 344 (14)

HOTTETERRE A 17th Century French Wedding Festi-

2:30 SCIENCE AND SOCIAL SCIENCE IN THE AT-LANTIC COMMUNITY: Former Harvard president James B. Conant in the second of two lectures in this Folio. (July 26)

3:30 MODERN JAZZ SCENE: Phil Elwood. (July 27)

4:30 CHILDREN'S BOOK SAMPLER: Ellyn Beaty with readings from newly-published books for children.

5:00 PROGRAMS FOR YOUNG PEOPLE

Who Ever Heard of Kangaroo Eggs?" and "Gertrude McFuzz": Two stories told by Sheldon Rudolph.

"Dick Whittington and His Cat": Read by Greer Garson.

"Sing Along": Natalie Lessinger and her young friends.

"What's Going On?": Judy Brundin tells you about things happening soon.

5:30 RECENT RELEASES: A concert of newly released recordings heard in advance of regular Folio scheduling.

6:45 NEWS: Chris Koch.

7:00 COMMENTARY: Park Chamberlain. (JULY 29)

7:15 VOICES OF APRIL: The prize-winning Canadian Broadcasting Corporation program written and narsome highlights

music

CARMEL BACH FESTIVAL July 17-23

> KRENEK ON WEBERN July 19, 29

A BJORLING RETROSPECTIVE July 21

> TRIONFO DI AFRODITE July 22

THE SPECTACULAR PIANIST July 23

> MUSIC FROM BELGIUM July 26, 29

THE MARRIAGE OF FIGARO July 30

rated by Thom Benson and based on recordings of birds (some never before recorded) made by the outstanding Canadian naturalist, Dr. William Gunn.

7:45 MAN ON EARTH: S. P. R. Charter on ecology. (JULY 30)

8:15 KEYBOARD CONCERTOS

WEBER Piano Concerto No. 1, C major, Op. 11 (Wuehrer, Pro Musica-Swarowsky) (Vox PL 8140)

HAYDN Harpsichord Concerto, F major (Elsner, Pro Musica—Gielen) (Vox PL 10300) (22) STRAVINSKY Concerto for Two Pianos (Brendel, Zelka) (Vox PL 10660) (21)

9:00 THE ELEVENTH HOUR: Last minute program arrivals of timely significance, back in its usual time this week.

10:00 DRUGS AND RELIGION: Dr. Ray Jordan of the University of Southern California vividly describes the distortion of time-sense, clarity of consciousness, contact with rationality, and fascination with the commonplace produced by the hallucinatory drug LSD. His observations are based on personal experimentation.

10:30 FROM HERE TO SUNDAY: Comment upon and examples of American folk music by Ed Cray.

SATURDAY, July 29

9:00 NEWS: Edward P. Morgan.

9:15 ORCHESTRAL CONCERT

BACH Concerto for Three Harpsichords, C major (Marlowe, Conant, Saidenberg) (Decca 10028) (19) MOZART Symphony No. 27, G major, K. 199 (Netherlands Phil-Ackermann) (CHS 1256) (13)

BRAHMS Concerto for Violin, Cello and Orchestra, A minor, Op. 120

(Froncescotti, Fournier, Orch-Walter) (Columbia 5493) (33)

MILHAUD Symphonic Suite No. 2, "Protee" (Pittsburgh Sym-Steinberg) (Festivol) (21)

10:45 COMMENTARY: Park Chamberloin. (July 28)

11:00 BOOKS: Reviews and comment with San Francisco poet and critic Kenneth Rexroth. (AUGUST 3)

11:30 THE WEALTH ON THE OCEAN FLOOR: Dr. John Mero, a University of Californio mining engineer who has corried out detailed studies into the valuable mognesium nodules and other mineral wealth lying obout in "harvestable" form on the floors of the world's great oceans, describes his findings to Colin Edwards of the CBC, and tells of methods by which mon con reclaim this weolth at an economic cost.

12:00 MUSIC OF THE 17th CENTURY (July 7)
PURCELL Suite for Strings "The Virtuous Wife" (10) MONTEVERDI II Bollo Delle Ingrate (45)

1:00 SUPREME COURT DECISIONS: Lowrence Steinberg. (July 27)

1:15 THE TOLSTOY SYMPOSIUM IN VENICE-EURO-PEAN IMPRESSIONS: Gleb Struve, professor of Slavic longuages and literature at the University of California in Berkeley, reports on a recent trip abroad and the Venice Tolstoy symposium. Recorded

2:00 COMPOSERS ON COMPOSERS: Ernst Krenek discusses the music and influence of Anton Webern. (July 19)

3:00 REPORT ON ART: Hubert Crehan talks with Thomos Hess in this program from WBAI.

3:35 MUSIC BY SCHUBERT: The Moss, in Ab major, performed by the Akodemie Chamber choir and Pro Music Orchestro of Vienna, with soloists Anny Felbermoyer, Sadako Sosoki, Norman Foster and Murray Dickie, conducted by Ferdinand Grossman. (Vox PL 9760) (45)

4:30 SOCIAL CHANGE AND PARTNERSHIP IN LATIN AMERICA: Malcolm McLeon of the United States Information Agency, speaking at the Asilomar conference on the Americas held by the World Affairs Council of Northern Californio.

5:00 THE FILM ART: Gideon Bachmonn.

5:30 ARCHIVE SERIES: More recordings of music before 1800, recorded by Deutsche Grammophon ond released by Decca in this country.

PALESTRINA Improperia

(Choir-Rehmonn) (Archive 3074) (13)

LASSUS New German Songs

(Choir-Lamy) (Archive 3076) (26)

MOZART Sonoto for Piano Duet, F major, K. 497 (Berger, Neumeyer) (Archive 3101) (26)

6:45 NEWS: Mike Tigor.

7:00 COMMENTARY: Ben Seaver.

7:15 MUSIC FROM BELGIUM: By the 18th century composer, Jean-Baptiste Loeillet, performed by the Christione Paree Trio.

Sonato for Flute and Harpsichord (14) Sonata for Oboe and Harpsichord (8)

Sonata Trio, C major (8)

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7:45 THE ART OF AWARENESS-XVII: Dr. Samuel Bois on general semantics.

8:15 HISTORY TEXTS AND CENSORSHIP: Do the history texts used in our schools give an accurate occounting of the events under discussion? This auestion is argued-hotly-by on historion, on educator, and a textbook publisher: John Scott, choirmon, deportment of history of Fieldston School; Dr. Robert Alexander, former textbook analyst for the New York City Board of Education; and Emerson Brown, vice-president of McGraw Hill Book Company.

9:15 INDIA PRESS REVIEW: Paul Wolloce.

9:30 JAZZ REVIEW: Phil Elwood takes o long and critical look at some of the new releases in the jozz

11:00 JE SUIS DE PLUS MALADE DES SURREALISTES: Jeon Rubin continues KPFA's campaign to bring bock the writer Anais Nin with her reading of this short story.

11:30 MIDNIGHT SPECIAL: Gert Chiarito wouldn't like the only humorous tie-in to the preceding progrom that we can think of—so we'll just tell you that this is live folk music from studio B, with Miss Gert in chorge.

SUNDAY, July 30

9:00 CHAMBER MUSIC

BACH Italian Concerto, F mojor (Gould, piono) (Columbia 5472) (13)

BEETHOVEN String Trio, C minor, Op. 9, No. 3 (Kogon, Barshai, Rostropovich) (Artio 164) (28)

BARTOK Quortet No. 4

(Juilliard Quartet) (Columbia 4279) (23)

SCHULLER Quartet for Basses (NY Ens) (Festival) (19)

10:45 MAN ON EARTH: S. P. R. Chorter. (July 28)

11:15 THE NEW EXPLORER-MAN ON MACHINE?: Another aspect of the current problem, this time as it relates to space exploration. Dr. Martin Schwarzchild, Higgins professor of astronomy at Princeton tends to favor the machine, and Willy Ley, consulting editor to Space World ond a pioneer in rocketry and space travel matters, opts for man. Recorded at WBAI.

12:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (AUGUST 2)

VIVALDI Concerto, D major, F. XII, No. 25

(Recording Ens) (Rec. Mast.) (10) CARA "Non e' tempo" "Io non compro" (Cuenod, Leeb) (Westminster) (3)

MANFREDINI Concerto Grosso, Op. 3, No. 9 (Angelicum Orch) (Angelicum) (9)

CLEMENTI Sonata, G minor, "Didone Abbandonota''

(Fronceschi, piono) (Westminster) (19) ROSSINI "La Regata Veneziono"

(Tebaldi) (London) (9)

MALIPIERO Sesta Sinfonia "Degli archi" (Scarlatti Orch—Caracciolo) (Ital. Col.) (22)

1:30 DOCTORS FOR MEDICAL CARE OF THE AGED: Dr. Philip Lee of the Palo Alto Clinic and Stanford University School of Medicine goes against the main trend of the medical profession to advocate medical care for the aged through Sociol Security. This program, recorded at a meeting of the Boy Area Committee for Medical Aid to the Aged through Social Security, concludes with some of the lively discussion following Dr. Lee's oddress.

2:30 THE BIRTHDAY OF THE INFANTA: Oscar Wilde's fairy tole, read by Mortin Novemsky.

3:20 BOOK REPORT: Safford Chamberlain, Drama ond Literature Director at KPFA in Los Angeles, reviews Ross Russell's novel on jozz, The Sound. Safford also produces o regulor jazz progrom down there.

3:30 OPERA PREVIEW: Mazart's The Marriage of Figaro, with Karl Kaehm canducting the Vienna State Opera Chair and Symphany Orchestra, with saloists, Paul Schaeffler, Sena Jurinac, Christa Ludwig, Walter Berry and Rita Streich. (AUGUST 3)

6:30 REPORT TO THE LISTENER: Trevar Thamas. (July 26)

6:45 NEWS: Bill Plasser reviews the events af the past week.

7:00 COMMENTARY: Mulfard Sibley. (JULY 31)

7:15 MUSIC FOR FLUTE

COUPERIN Rayal Concert far Flute and Harpsichard, E minar

(Rampal, Veyron—Lacraix) (Washingtan 407) (13)
BACH Sanata for Flute and Continuo, C majar

(Jeney, Angerer, Klika) (Vox 2002) (9) STAMITZ Duet far Flutes, A majar, Op. 27, Na. 2

(Baker, Rampal) (Washingtan 419) (8) FUKUSHIMA Ekagra far Flute and Piana (R. & H. Hayashi) (Festival) (10)

8:00 PHILOSOPHY EAST AND WEST: Alan Watts. (AUGUST 4)

8:30 RIDERS TO THE SEA: Jahn Millingtan Synge's madern Irish drama, presented by Arthur Luce Klein and dramatized by the Radio Eireann Players. (SA 743)

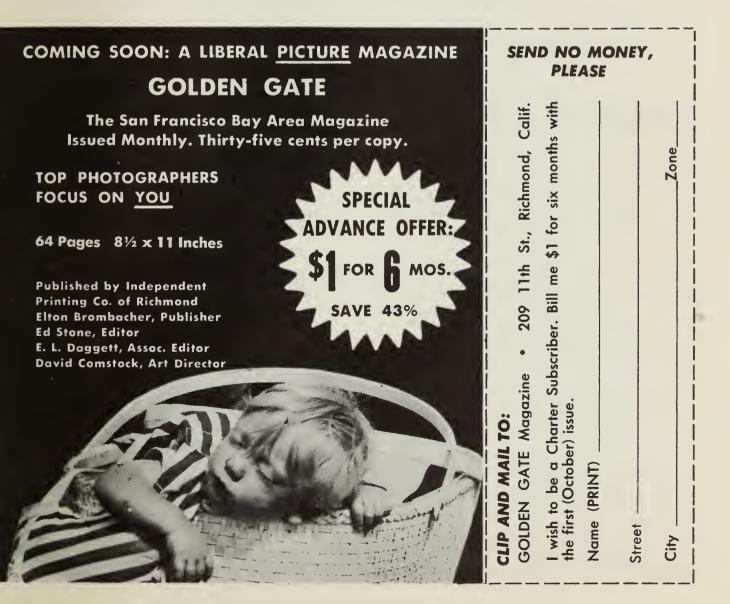
9:30 AN AMERICAN PIANIST IN THE U.S.S.R.: Daniel Pallack, wha was prize-winner in the 1958 Tchai-kavsky Campetitian wan by Van Cliburn, has taured Russia twice and made recordings there which have sald over a millian capies. Mr. Pallack tells Gene Bruck abaut his experiences and impressians of Saviet musicians. The pragram includes Mr. Pallack's MK recordings af the Samuel Barber Sanata and Prakafiev's Sanata No. 7.

10:15 ARTISTS AND EVICTIONS: One of the New Yark artist's most prized possessians is the "láft"—capaciaus starage lafts that are frequently canverted into studias and living spaces. But artists are having an increasingly difficult time maintaining adequate space for living and warking. The prablem is discussed here by Percival Goodman, associate prafessor af architecture at Columbia University; Jahn Gahagan, painter and chairman af the Artist Tenants Associatian; and Stanley William Hayter, painter, printmaker, and faunder of Atelier 17.

11:00 THE POETRY OF JOHN LOGAN: The author reads extensively fram a selection of his paetry. befare an audience at the University of California in Berkeley where this was recorded.

THERE'S A COMPLETE PROGRAM OF THE CARMEL BACH FESTIVAL BROADCASTS ON THE NEXT PAGE.

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